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# Suzuki Recorder School (Alto Recorder), Vol 1: Acc.



## Synopsis

The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Volume 1 includes international folk tunes and music by Mozart and Kodaly. Titles: One Bird, Variation A (Based on a Kodály Theme) \* One Bird, Variation B (Based on a Kodály Theme) \* Now We Sing (K. White) \* Mary Had a Little Lamb (Folk Song) \* Suo Gan (Folk Song) \* Daddy Long Legs (Kodály Melody) \* One Bird, Variation C (Based on a Kodály Theme) \* Cuckoo (Folk Song) \* French Children's Song (Folk Song) \* The Finch (Based on a Kodály Theme) \* Mary Had a Little Lamb (C Major) (Folk Song) \* Clair de Lune (J. B. Lully) \* The Honeybee (Folk Song) \* Twinkle, Twinkle, Little Star: Theme (Folk Song) \* Twinkle, Twinkle, Little Star: Variation (Shinichi Suzuki) \* Go Tell Aunt Rhody (Folk Song) \* One Bird, Variation D (Based on a Kodály Theme) \* The Best of Times (Folk Song) \* Allegro (Shinichi Suzuki) \* Clouds (Folk Song) \* Goodbye to Winter (Folk Song) \* Clown Dance (Folk Song) \* Swedish Dance (Folk Song) \* A Tiny Forest Bird (Folk Song) \* My Little Boat (Folk Song) \* The Turtle Dove (Folk Song) \* Hungarian Dance (Folk Song) \* Hansel and Gretel (Folk Song) \* Dream, Children, Dream (Folk Song) \* Little Man in the Woods (Folk Song) \* Are You Sleeping? (Folk Song) \* Two Kings' Children (Folk Song) \* Come Lovely May (W. A. Mozart) \* Tonalization \* Fingering Chart.

## Book Information

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